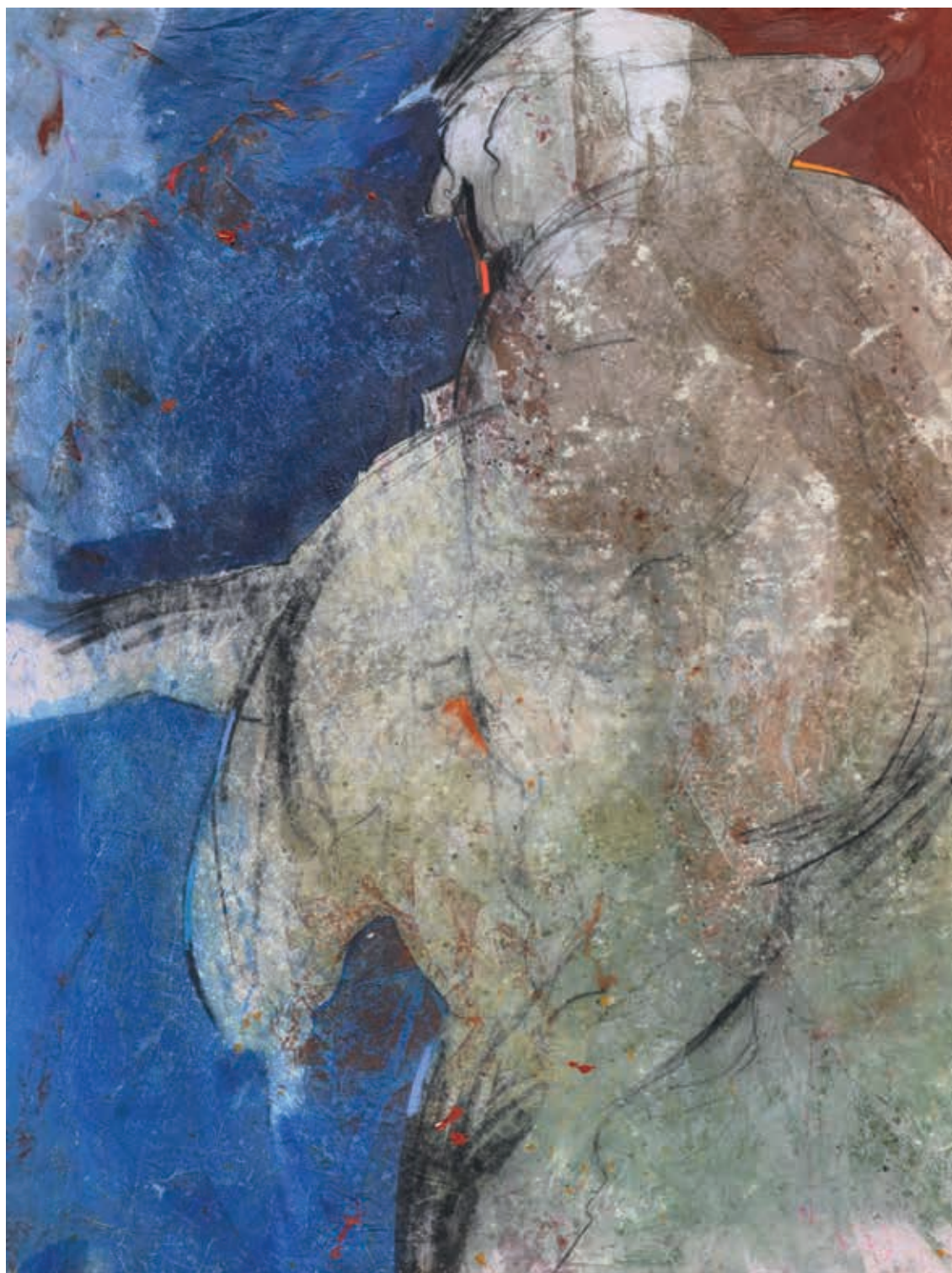


An abstract painting featuring a prominent, vibrant red shape on the left side, which appears to be a curved, brush-stroke-like form. The rest of the composition is dominated by textured, layered areas of grey, brown, and black, suggesting a complex, multi-dimensional space. The overall style is expressive and gestural, with visible brushwork and a rich, tactile quality.

ARTIST
ANNALISA FILIPPI

PORTFOLIO



In the space of a retur

Mixed media on canvas
170x126 cm

2015

*Cortesy MART Museo Arte contemporanea
Trento e Rovereto*

ARTIST STATEMENT

Fit your parts into one another and build up your figure as a carpenter does a house. Everything must be constructed—built up of parts that make a unit; a tree like a human body, a human body like a cathedral.

H. Matisse

My aesthetic research develops on bodily objectivity in a process of inner knowledge of the human body as a measure of space and time.

The works are figurative but the icons are represented in their plasticity; tangles of signs traced in an attempt to grasp the strong lines, the volumes that are gradually subtracted from the chaos and transfigured by a silent white: void that becomes a cradle to welcome the forms in the center and make them come to life.

It is a vital art that starts from the earth and yearns for the sky from the essential and compositional graphic sign we arrive at the use of color, often diluted in monochrome drafts to enhance the protagonist of the figures; it is an earthy chromatism that is enriched with the addition of more materials to thicken the personality of these mannequins.

Solemn shapes are not something autonomously defined but their power manifests itself thanks to the empty shape that surrounds them. They cover themselves with a dynamic void, like a cavity ready and available to welcome and pour

The game starts from the preparation of the rough canvas, with which to create a relationship of complicity and domination at the same time: the large surface on the ground is immediately stained and then stretched vertically where the fusaggine is given the task of marking the strong lines of the work, quickly, without detaching from the canvas. Back on the floor, the work is a tangle of signs in which I look for volumes of air and, as in sculpture, I remove matter to free the form by cutting it out with color. Red, pulsating with life, releases energy, touches of orange mark the time of a timeless rhythm. The violent signs and the dripped colors interpret the heroic and vital sense of man, bodies or heads described and then erased in a condensate full of pain-torn matter. The canvases, or the wood, become an arena, the place of the struggle between the physical limit of the body and the immaterial lightness of dreams.

Staying in front of the painting, the figure hidden between signs and color, that appears with a slow rhythm is the human.

The mark, now strong, now subtle, acquires the value of guiding our eyes through colors.

Man and his boundary, physical and temporal, container and content, fiber, blood and veins.

Spirit and soul, the longing for the trespassing of thought, without limits. Man and nature, listening to the earth and its forms, breathing inside and outside of us, outside our small human borders.

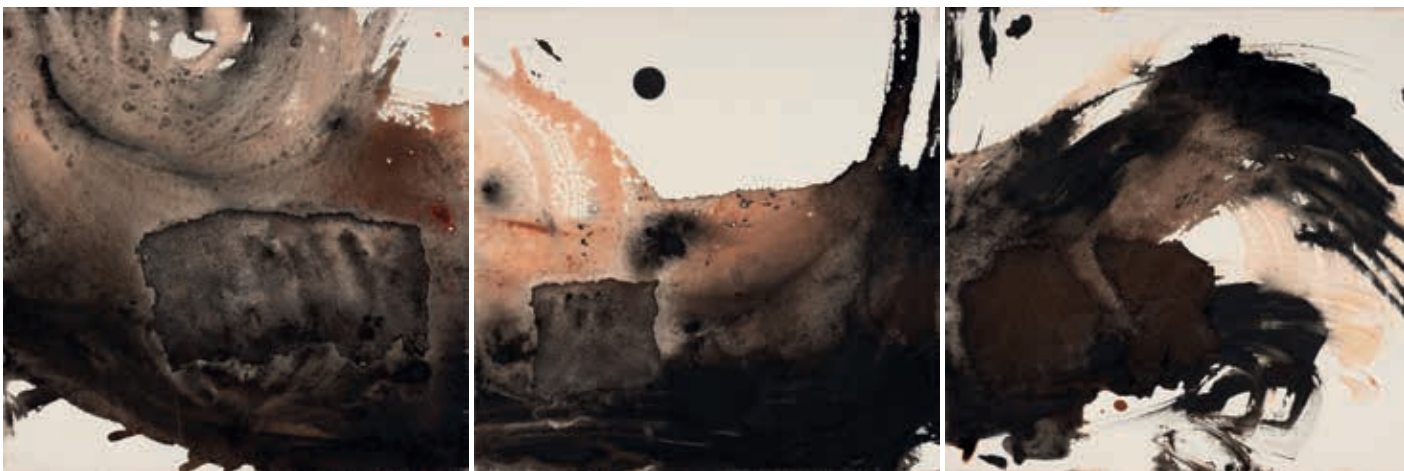
**SOFFERMATEVI DI FRONTE
AL QUADRO E ASPETTATE.**

**LA FIGURA, NASCOSTA TRA SEGNI
E COLORE AFFIORERÀ DALLA TELA
CON RITMO LENTO.**



**STOP IN FRONT OF THE PICTURE
AND WAIT.**

**THE FIGURE, HIDDEN AMONG
SIGNS AND COLOUR,
WILL EMERGE FROM THE CANVAS
WITH A SLOW RHYTHM.**



ANNALISA FILIPPI | PIAINTINGS

SNAPSHOTS

Mixed media on canvas
Polyptych 30X90 cm
2021



ANNALISA FILIPPI | PIAINTINGS

Memories of a dead end
Mixed media on canvas
120x85 cm
2011



Mather

Mixed media on canvas

24x96 cm

2011

Private collection



BLUE silence
Mixed media on canvas
100x120 cm
2020

BIOGRAPHY

Annalisa Filippi was born in Trento in 1976.

She graduated from Alessandro Vittoria Art Institute in Trento. Student of Riccardo Guarneri and Ennio Finzi in 2001 she graduated with honors in painting at the Academy of Fine Arts in Venice.

In 2000 she attended the International Academy of Art in Salzburg with Giulio Paolini and lived in the Lanesateliers artist residence in Künstlerhaus in Salzburg.

She became part of the Association of Venetian Engravers and took part in specialization courses in artistic engraving at KAUS in Urbino with Mario Guadagnino and Giovanni Turria and "Architecture and artistic and iconographic composition at the service of the liturgy by: Archbishop's Curia of Trento, C.E.I., I.U.A.V. and the Brera Academy of Fine Arts.

In 2013 she obtained a three-year degree in Opera Singing at the Bonporti Conservatory in Trento with Mattia Nicolini.

Since 2001 she has been a Graphic Design teacher in Graphic Design at the Istituto Artigianelli for Graphic Arts in Trento.

Her artistic career started in 1995; Annalisa Filippi expresses herself through an abstract, informal, objective painting; her research investigates the human body built through tangles of signs that spread in space and come to life through the contrast of monochrome backgrounds.

Her works are part of private and public collections in Italy and abroad. She has been selected and awarded in several competitions: 2021 DeSidera International Art Festival, LYNX 2019 International Prize of Contemporary Art, in 2018 is Artist of the year Comune Pergine Valsugana TN, in 2014 exhibited at MART (Museum of Contemporary Art of Trento and Rovereto) within the project "IN RESONANCE" curated by Francesca Bacci.

She lives and works in Trento, Italy.

MY SECRET ROOM



CATALOGS

Beatrice Luca, Pagine bianche d'autore collective exhibition - catalog SEAT- 2005
Calliari Giuseppe e Curti- Feininger Danilo, Venere allo specchio, Il desiderio riflesso,
Solo show catalog 2017
Chelodi Carlo, Il quadro del diritto, presentazione Solo show catalog 2017
Carminati Vera Maria, Diventare Mondo presentazione mostra Solo show catalog 2008
De Simoni Lasta Mirta, In un fiorito prato, Sala Légat, presentazione mostra personale 2011
Ferraguti Maria Lucia, CANTASTorie presentazione mostra personale 2015
Fracalossi Adriano, Nero Pieno, Solo show - catalog Galleria Fogolino 2008ww
Francescotti Renzo, 70 nuovi profili di pittori e scultori ed. Curcu & Genovese
Marsilli Pietro, Tanto più sovrane, Solo show 2008
Miradoli Daniele, Di bianco e forme rotonde presentazione Solo show - catalog 2010
Miradoli Daniele, Com'è giusto che sia Solo show - catalog 2011
Miradoli Daniele, Alabastro color cenere, Solo show - catalog 2012
Perusini Romano, L'arte è figlia, p Solo show - catalog 2004
Perusini Romano, D'immensità Grand Hotel Trento Solo show 2008
Perusini, Romano De Umana Proporzioe, Solo show - catalog 2014
Rizzo Francesca, Nel Segno, La Colombara, Solo show 2012
Rizzo Francesca, Il colore della Madre, Solo show - catalog 2013
Rizzo Francesca, Red Thinking Solo show - catalog 2017
Trolp Julia a cura di, CD Incontro con le artiste, catalogo audiovisivo delle artiste che operano in Trentino
VOL.1, regia di Micol Cossali
Dora Bulart e Rizzo Francesca, Dialogo Silente Solo show - catalog 2021
Enea Chersicola, Le direzioni del mio stare, Galleria Tivarnella Art Consulting, catalogue 2022

ARTICLES AND MAGAZINES

Alessandro Franceschini, Benvenuta Annalisa, newspaper "l'Adige" 11 giugno 2004

Mario Cossali, Il cantus planus della pittura, Parliamo d'arte, 2017

Degasperi Fiorenzo, Incisivi segni anatomici, newspaper "Il Trentino", 29 giugno 2004

Elena Fontana, Oggi il debutto di una giovane artista trentina, mensile "Vita Trentina", 2004

Elena Fontana, Giovane e pensosa, newspaper "Vita Trentina" 2008

Renzo Francescotti, Dalla bellezza alla verità, Magazine TRENTINOMESE 2014

Irene Iorno, Ortus conclusus Il paese delle donne - Magazine on line 5 febbraio 2017

Francesca Rizzo, Vaso d'argilla e potenza di Dio La voce dell'arte Vicenza 2013

Flavio Valcanover, Il rosso perpetuo di Annalisa Filippi, newspaper "l'Adige" 2017

Paolo Tomio, Periodico di arte e cultura n°2 del 2015, FIDAart

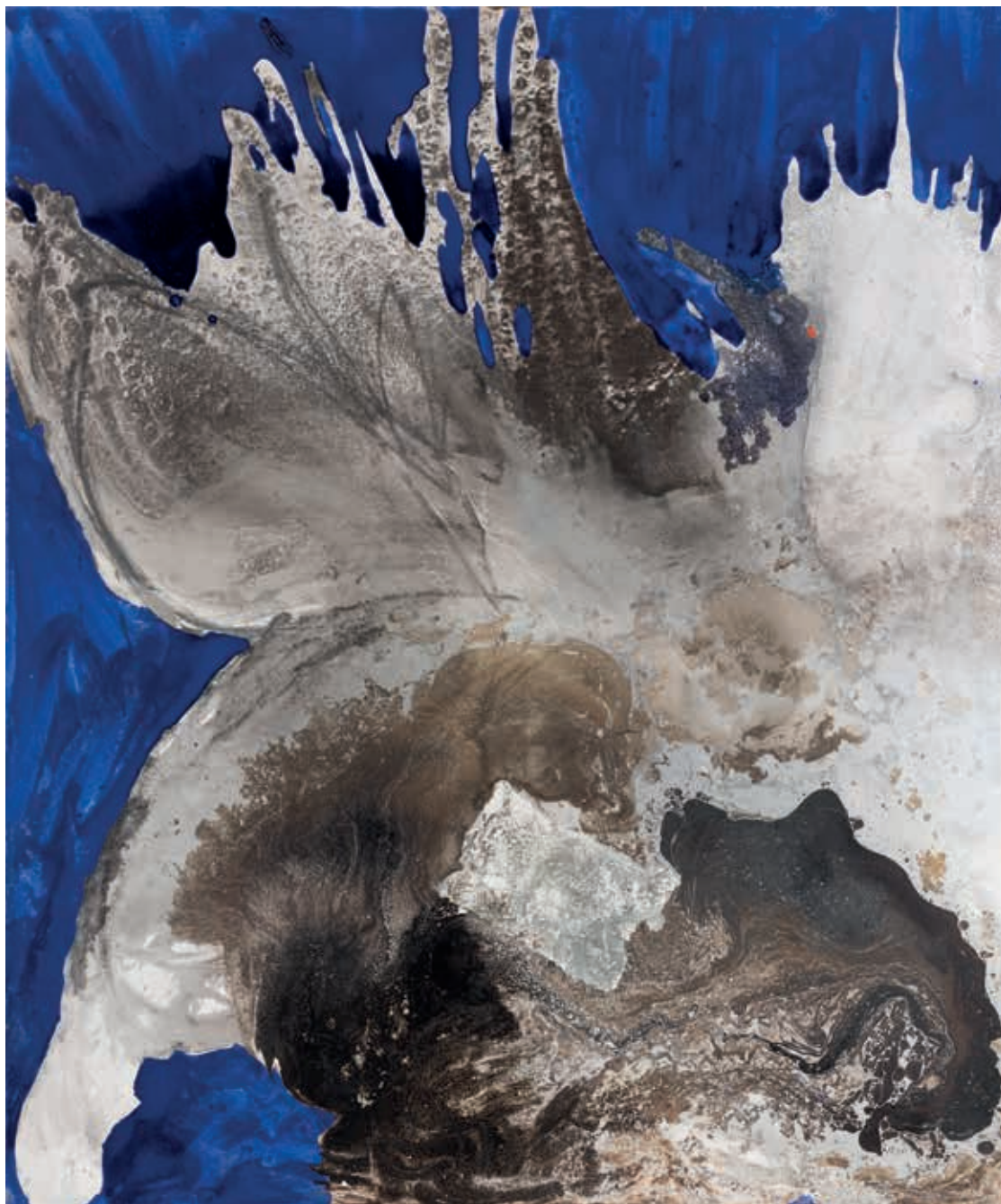
Centro Cosbi, Prorogata Circa Diem, l'arte incontra la scienza, newspaper Corriere del Trentino, 3 novembre 2010

Centro Cosbi, L'arte, tratto biologico. Circa Diem: tre donne tra scienza ed espressione, 2 novembre 2010



ANNALISA FILIPPI | PAINTINGS

November brought you
Mixed media on canvas
40x40 cm
2003
Private collection



WINGS TO STAY

Mixed media on canvas
120x100 cm
2022



Feather dress

Mixed media on canvas

78x134 cm

2010

Private collection





ANNALISA FILIPPI | PIAINTINGS

Dressing

Mixed media on canvas

100x60 cm

2011

Private collection



Metamorphosis
Mixed media on canvas
4 pezzi 20x50 cm
2011
Private collection

EDUCATION

- 1995 Master of Arts degree at the Arts State Institute A. Vittoria in Trento
- 2000 Painting degree at the Academy of Fine Arts in Venice, classes with Riccardo Guarneri and Ennio Finzi
- 2013 Bachelor degree in Opera Singing with professor Mattia Nicolini at conservatory Bonporti in Trento

EXPERIENCE

- 2016 International Artistic residency at Fontys Academy, Tilburg, The Netherlands
- 2007 Advanced course in artistic engraving at KAUS in Urbino with Mario Guadagnino and Giovanni Turria
- 2003 Obtains the qualification for teaching History of Art and Drawing and Art Education at the University of Venice.
- 2000 Joins the Association of Venetian Engravers.
- 2000 Scholarship for Lanesateliers artist residency in Kunsterlhouse in Salzburg
- 2000 Attended the International Academy of Art in Salzburg with Giulio Paolini
- 1999 Specialization course "Architecture and artistic and iconographic composition at the service of the liturgy by the Archbishop's Curia of Trento, C.E.I., faculty of Architecture I.U.A.V. and the Brera Academy of Fine Arts.

PERSONAL EXHIBITIONS

- 2022 Trieste, Le direzioni del mio stare, Galleria Tivarnella Art Consulting, a cura di Enea Chersicola, catalogue
- 2021 Pergine TN, Silent Dialogue, CONTEMPO Gallery curated by Francesca Rizzo Dora Bulart
- 2018 Pergine TN, Sala Maier, Perpetual Red, curated by Dora Bulart
- 2018 Pergine TN, Pergine Castle, Art and legal reflection at the castle, curated by lawyer Carlo Chelodi, catalogue
- 2017 Trento Sala Thun Torre Mirana, solo exhibition THE ROOM OF IMPRISONED THOUGHTS by Giardino delle Arti
- 2017 Sandrigo VI, La Colombara solo exhibition RED THINKING curated by Francesca Rizzo
- 2017 Trento, Palazzo Trentini, Trento Bi-exhibition Venus versus Venus, curated by Giuseppe Calliari and Danilo Curti-Feininger - catalogue
- 2017 Isera TN Evening with the artist THE FRAMEWORK OF LAW, edited by Lawyer. Carlo Chelodi catalogue
- 2015 Vicenza, Palazzo Valmarana Braga, Solo show Storyteller, curated by Maria Lucia Ferraguti
- 2014 Villa Lagarina TN, De Umana Proportion solo exhibition, Palazzo Libera, edited by Romano Perusini catalogue
- 2014 Lazise VR, solo exhibition Border Human being , Exhibition space by the municipality of Lazise
- 2013 Sandrigo VI, Villa Sesso Schiavo, Personal The color of the Mother, curated by Francesca Rizzo
- 2013 Fondo TN Personal Foyer Palanaunia
- 2012 Milan, MAC Gallery - Miradoli Contemporary Art, Ash-colored Alabaster edited by Daniele Miradoli catalogue
- 2012 Sandrigo, VI solo exhibition In The Sign, La Colombara, curated by Francesca Rizzo
- 2011 Volano TN, solo exhibition In a flowery meadow, Sala Légat, curated by Mirta De Simoni Lasta
- 2010 Milan, MAC Gallery - Miradoli Contemporary Art solo exhibition In white and round shapes, by D. Miradoli - catalogue
- 2008 Milan Bertolt Brecht cultural circle, solo exhibition Becoming World curated by Vera Maria Carminati
- 2008 Trento, Staff of the immense Grand Hotel curated by Hansjörg Gruber
- 2008 Trento, Full Black Engraving Staff, Galleria Fogolino edited by Adriano Fracalossi catalogue
- 2007 Pergine Valsugana (Tn) Sala Maier, Icaro and other stories
- 2007 Caldonazzo Tn La Fonte Your wings Cultural centre
- 2007 Vicenza, Boscolo Hotel Icaro and other stories, curated by Hansjörg Gruber
- 2006 Rovereto (Tn) Civic library of the Mart
- 2005 Trento, solo exhibition at the Il Symposio exhibition space
- 2004 Trento, Fogolino modern and contemporary art gallery curated by Mariano Fracalossi

MOSTRE COLLETTIVE

GROUP EXHIBITION

- 2021 Altopiano della Vigolana TN, Large format engraving, Palazzo Bortolazzi
- 2021 Altopiano della Vigolana TN, 20x20, Palazzo Bortolazzi, curated by Silvio Cattani
- 2020 Pergine Valsugana, deeply Into, ContempoLab, Contempo Gallery curated by Dora Bulart, catalogue
- 2019 Trieste, Turin and Ajdovšina (Slovenia) International Contemporary Art Prize LYNX 2019, curated by Enea Chersicola and Riccardo Tripodi
- 2019 Pergine Valsugana, TN Municipal Art Collection Through time, shape, sign, by Dora Bulart

- 2019 Ala TN, Collective of Painting in Painting with Luca Coser curated by Silvio Cattani
- 2018 Drena TN Drena Castle Collective ARRIA, sculpture exhibition curated by Antonello Serra, catalogue
- 2017 Baselga di Pinè ANOMALY the right to be anomalous by Lawyer. Carlo Chelodi
- 2017 Caldonazzo TN Collective Chromatic 12 curated by Renzo Francescotti
- 2016 Trento Palazzo Trentini, RenART collective, edited by Alessandro Goio catalogue
- 2015 Trento Torre Mirana, Artèresidence Collective. The colours of freedom, catalogue
- 2015 Praso TN Collective Women in War, Forte Corno, catalogue
- 2015 70 new profiles of painters and sculptors Renzo Francescotti catalogue
- 2013 Castelvetro MO, Castello di Levizzano, Biennial collective of drawing and watercolour, catalogue
- 2013 Rovereto, collective MART In Resonance. Snapshots of brain creativity, catalogue
- 2013 Mezzocorona TN, Fondente Collective, Expo Cantine Rotari curated by Sonia Lunardelli
- 2011 Trento Torre Mirana, RenArt Collective, Sala Thun curated by Alessandro Goio, catalogue
- 2010 TRENTO Collective The work, Palazzo della Regione, curated by UCAI artists, catalogue
- 2010 Povo (Tn) Collective Circa Diem, Microsoft research centre, Cosbi curated by Francesca Quadrelli
- 2010 Mezzocorona, TN Collective EQUIPE SHOW, Vart Art Festival
- 2010 ROME Collective Focus on Italian Art, Rosso Cinabro
- 2009 Mezzocorona (Tn) Collective To s-wear, curated by Alessia Carli
- 2008 Rome, Federculture collective
- 2007 Giovo TN, Collective Femina Domina Femina curated by Marco Arman
- 2007 Trento, ARTinMOTION collective and performance curated by Universidanza
- 2006 Andalo (Tn) Collective The enchanted mountain, curated by Alunni delle Muse
- 2006 Pergine Valsugana TN, 40th Canezza choir collective, Sala Maier curated by Canezza choir
- 2006 Verona, Young artists collective, Galleria Village Bussolengo
- 2006 Trento Palazzo Trentini, Collective The human face of the Republic
- 2005 Torre Mirana, Trento Collective Artists for European Utopia
- 2005 Collective Mimose and thorns at the Guido Polo room in Borgo Valsugana (Tn)
- 2005 Collective Trentino 2005, Visual arts with the Alunni delle Muse group at Palazzo Trentini, Trento
- 2005 Collective The journey to the bishopric of Trento, curated by UCAI artists
- 2005 Trento, Palazzo della Regione Author's white pages with Stefano Cagol edited by Luca Beatrice
- 2004 Collective More union for Europe - among fertile utopias and reality in Sarajevo curated by Othmar Winkler
- 2003 Exhibits at the Magnificat collective at the Diocesan Museum of Trento UCAI 2003
- 2001 Collective exhibition Aspects of engraving today in Gaiarine (TV)
- 2001 Collaborates on the performance of the artist Solacow at the Italian Pavilion at the Venice Biennale
- 2001 Works with the American artist Flora Viale in educational workshops as part of the Midsummer Magic Events in Sarnonico (TN)
- 2000 Enigmi collective engraving of the Mirano matrix (VE)
- 1995 Exhibits at the collective exhibition of young artists Bevilacqua the Masa of Venice

PREMI E SELEZIONI

AWARDS AND SELECTIONS

- 2021 Desidera Festival Award, solo exhibition Trieste curated by Samantha Benedetti and Enea Chersicola, catalogue
- 2019 International Contemporary Art Award, personal exhibition LYNX 2019, Trieste curated by Enea Chersicola catalogue
- 2015 First prize in the competition for the Rovereto TN school complex with the work Guarda!
- 2014 First prize in the competition for the Sant'Orsola Terme TN gym with the opera Eureka
- 2014 Wins the competition for the Theatre of Pergine Valsugana TN with the opera Beyond the gaze, I look.
- 2013 First prize for young Federculture artists of Rome as representative of the Trentino region
- 2013 Enter the project Incontro with the artists, audiovisual catalogue of the artists who work in Trentino, curated by J. Trolp
- 2012 Second prize competition for A22 mosaic work, client: Autostrada del Brennero TN
- 2011 Second prize in competition for public works of art, municipality of Dambel TN
- 2011 Second prize in the competition for public works of art "Istituto Geometri Pozzo" Trento
- 2009 Finalist in the competition for public works of art Fire Brigade Barracks, Gardolo, TRENTO
- 2008 Winner of the national competition for young artists as representative of the Trentino region, Federculture (Rome)
- 2007 Third prize competition for a work of art elementary school of Susà di Pergine, Tn
- 2005 Second prize in the Author's White Pages competition, a work published by Luca Beatrice

- 2005 Wins the national sculpture competition for elementary school in Meano, Trento
- 2004 Finalist for a work of art award for the Archiepiscopal Institute for the deaf of Trento.
- 2004 Selected at the Biennial of Contemporary Italian Engraving, Tiepolo Prize
- 2000 Wins the fifth prize at the Biennial of Painting in Volano (TN)
- 2000 Wins the second prize in the National contest of graphics and humour In vino veritas of Siena.
- 1999 Selected at the Musummano Terme engraving competition
- 1999 Selected in the Il Bisonte engraving competition in Florence
- 1999 Wins the Biennial Contemporary Engraving Award Tiepolo Mirano Award (VE).
- 1995 Selected in the painting competition Felice Casorati (TO)
- 1995 Selected at Bevilacqua la Masa, Venice

PUBLIC COLLECTION

- 2019 Creates the Via Crucis for the Oratory of St. Anthony of Padua, Lazise VR
- 2018 Creates the scenography for the theatre - dance show BRIATA_Deos, Trento
- 2013 Creates the Alfa - Omega mosaic for the Baldessari park, Albiano TN
- 2012 Creates the mosaic work Light at the Lisignago Rest Home
- 2003 Creates the cover of the monthly magazine Trentini nel Mondo
- 2003 Creates the cover of the book A borrowed comet published by Ancora
- 2003 Creates mosaic wall for the new park in Albiano, (TN)
- 2003 Creates the mosaic work Earth and Fire at the La-Vis wine cellars in Val di Cembra with artists from Trentino and Melbourne (Australia)
- 2003 Creates the wall mosaic Armonies at the Municipal Theatre of Albiano, TN
- 2003 In Manaus (Brazil) paints two large canvases of religious nature located in two churches in the city

IL ROSSO, PULSANTE DI VITA
SPRIGIONA ENERGIA, TOCCHI
DI ARANCIO SEGNANO IL TEMPO
DI UN RITMO SENZA TEMPO.
UNA RIFLESSIONE SULLA TERRA,
SUI NOSTRI CAMMINI,
SUI NOSTRI LEGAMI.



RED, THROBBING WITH LIFE, GIVES
OFF ENERGY; ORANGE STROKES
BEAT THE TIME OF A RHYTHM
WITHOUT TIME.
THE CHANCE TO MEDITATE ABOUT
THE EARTH, ABOUT OUR PATHS,
OUR BONDS AND RELATIONSHIPS.



Meteria

Mixed media on canvas

70x50 cm

2013

Collection Fondazione Caritro



Lost women

Mixed media on canvas
40x40 cm
2016



È L'ESSERE UMANO
CHE APPARE.
L'UOMO E IL SUO CONFINE,
FISICO E TEMPORALE,
CONTENITORE E CONTENUTO,
FIBRA, SANGUE E VENE.
SPIRITO E ANIMA, L'ANELITO
ALLO SCONFINARE DEL
PENSIERO, SENZA LIMITI.



THE HUMAN BEING APPEARS.
THE HUMAN AND HER/HIS
PHYSICAL AND TEMPORAL
BORDER, CONTAINER AND
CONTENT, FABRIC, FIBRE,
BLOOD AND VEINS.
SPIRIT AND SOUL, THE
THOUGHT YEARNING TO
EXCEED AND STRAY
WITHOUT LIMITS.

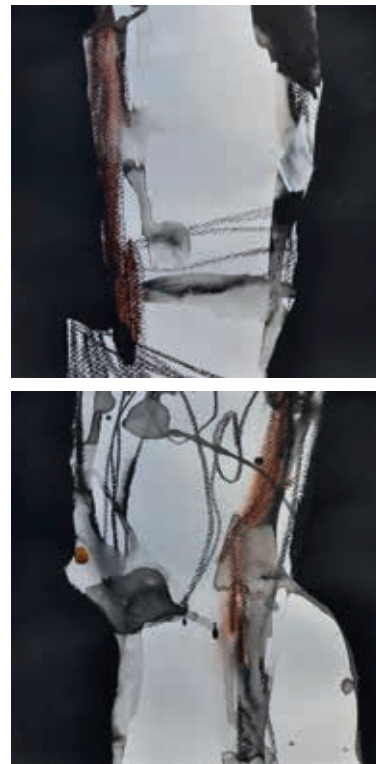
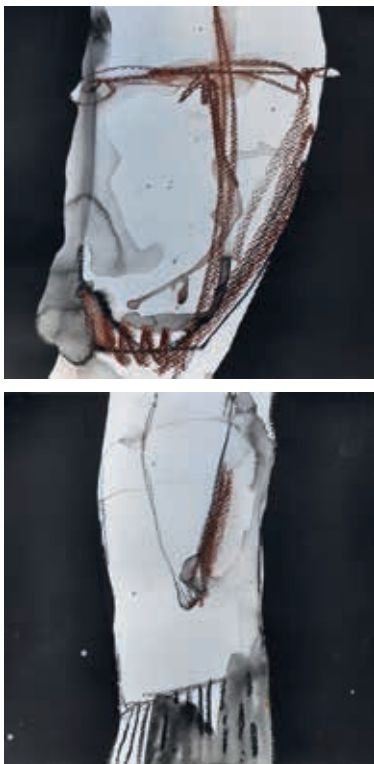


When the sea becomes sky
Mixed media on plexiglas
Installation 5x3 m
2021

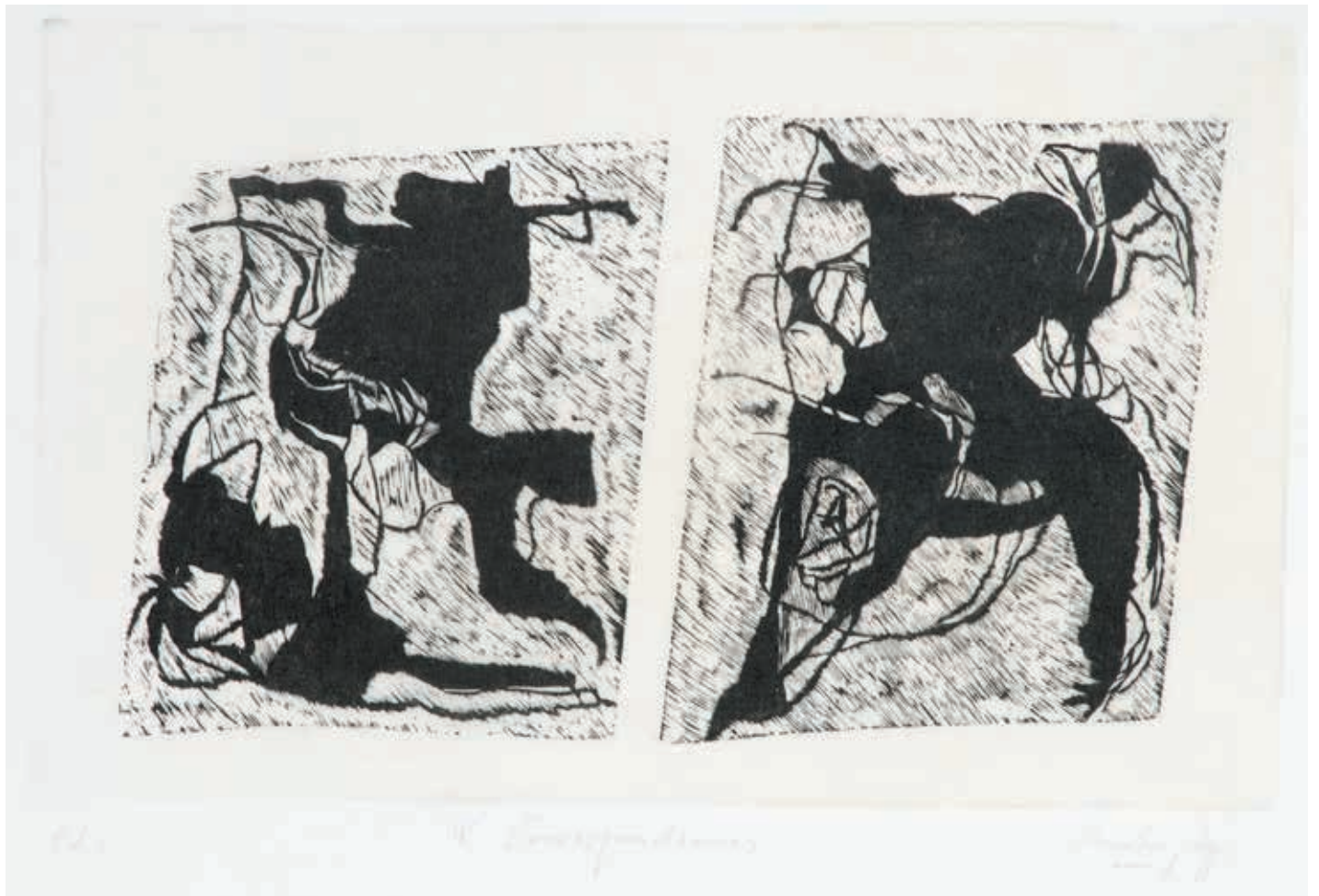


ANNALISA FILIPPI | DRAWINGS

Seven thinkers
Mixed media on papers
7 drawings 46x33 cm
2017



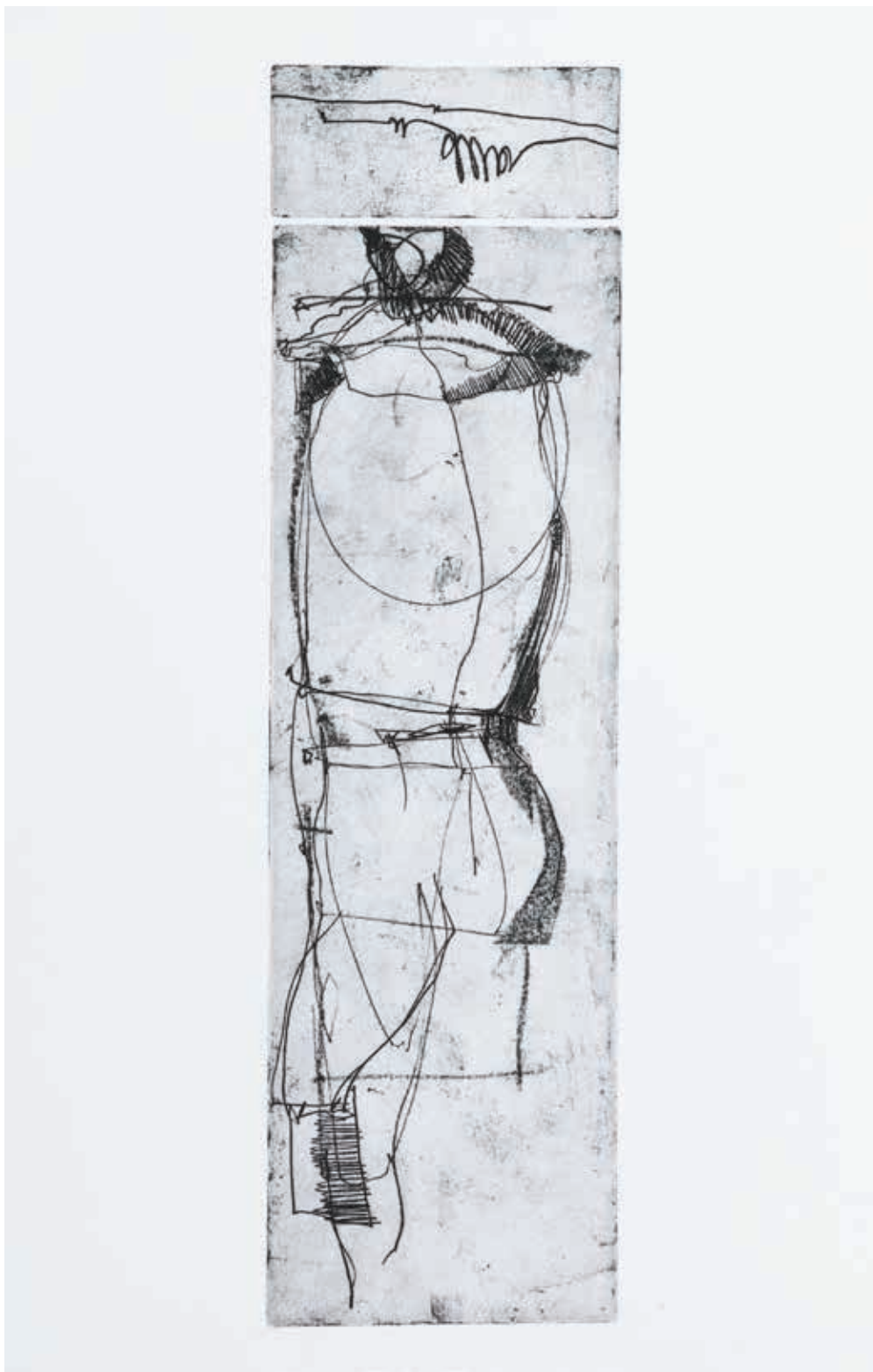
Six heads in black
Mixed media on papers
50x75 cm
2017



ANNALISA FILIPPI | ENGRAVING

IV Correspondence
xilografia
2000

ANNALISA FILIPPI | ENGRAVING



The Prophet
vernice molle
2007



CCVII danza macabra
acquatinta, acquaforte, puntasecca
1999



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